



Fairmont Royal York Hotel- March 3-5, 2005



AUDIO CDs - playable in car and computer
available individually (\$12 ea. unless noted)

Thursday, March 3

| | | | |
|--------------------------|---------|---------|---|
| <input type="checkbox"/> | \$12.00 | 010 | Opening Keynote: View From The Top (Strauss Zelnick) |
| <input type="checkbox"/> | \$12.00 | 015 | Welcoming Address (Gary Anderson) |
| <input type="checkbox"/> | \$12.00 | 020 | Keynote (Graham Henderson) |
| <input type="checkbox"/> | \$12.00 | 030 | Keynote (Sarmite Bulte) |
| <input type="checkbox"/> | \$12.00 | 040 | The Future Ain` t What It Used To Be (Michael McVay) |
| <input type="checkbox"/> | \$12.00 | 050 | AFM and the Recording Musician Series (Dick Gabriel) |
| <input type="checkbox"/> | \$12.00 | 060 | What` s the Score? (Marty Simon) |
| <input type="checkbox"/> | \$12.00 | 070 | Canada Saves The World (Or At Least The Music Biz) (John Nichols) |
| <input type="checkbox"/> | \$12.00 | 080 | Business Sucks & It` s Everybody Else` s Fault - A Look Behind The Live Curtain (Riley O'Connor) |
| <input type="checkbox"/> | \$12.00 | 090 | Ears To You: The A&R Panel (Lenny Kalikow) |
| <input type="checkbox"/> | \$12.00 | 100 | Research: Luxury or Necessity? (Nicole Jolly) |
| <input type="checkbox"/> | \$12.00 | 110 | Buy Now: The Shift From Free To Paid - Selling Music Online (Peter Kafka) |
| <input type="checkbox"/> | \$12.00 | 120 | Opening The Books: The Publishing Panel (Greg Sowders) |
| <input type="checkbox"/> | \$12.00 | 130 | Production For The Next Generation (Daniel Anstandig) |
| <input type="checkbox"/> | \$12.00 | 140 | Redemption Song: Profit From P2P (Joseph Menn) |
| <input type="checkbox"/> | \$12.00 | 150 | Keynote: Blowing The Doors Off Business As Usual" (Jackie Freiberg) |
| <input type="checkbox"/> | \$12.00 | 160-161 | Words & Music: Songwriter` s Listening Session (Tyler Smith) |
| <input type="checkbox"/> | \$24.00 | 165-166 | Hear the 10 Best Radio Spots of All Time (Terry O'Reilly) |

Friday, March 4

| | | | |
|--------------------------|---------|---------|--|
| <input type="checkbox"/> | \$12.00 | 170 | The 3rd Annual Women In Broadcasting Networking Breakfast (Liz Janik) |
| <input type="checkbox"/> | \$12.00 | 180 | Radio: How to Be Your Own Publicist (Kipper McGee) |
| <input type="checkbox"/> | \$12.00 | 190 | Keynote: The Mobile Market Is Here - The Entertainment New Frontier (Ralph Simon) |
| <input type="checkbox"/> | \$12.00 | 200 | Have It Your Way: Mobile Music Gathers Speed (Ralph Simon) |
| <input type="checkbox"/> | \$12.00 | 210 | This Note` s For You: What You Should Know About Sponsorships (Ron Moore) |
| <input type="checkbox"/> | \$12.00 | 220 | Satellite Radio: Putting The Terror In Terrestrial (Jake Gold) |
| <input type="checkbox"/> | \$12.00 | 230 | RCS Selector Music Scheduling Workshop (Keith Hill) |
| <input type="checkbox"/> | \$12.00 | 240 | Keynote: Charles Goldstruck (Charles Goldstruck) |
| <input type="checkbox"/> | \$12.00 | 250 | Celebrity Interview: Steve Earle (Steve Earle) |
| <input type="checkbox"/> | \$12.00 | 270 | Less Is More Than Ever: The Independent Distributor Panel (Jeff Burns) |
| <input type="checkbox"/> | \$12.00 | 280 | Ted Cohen: I` d Like To Teach THE World To Ring (Ted Cohen) |
| <input type="checkbox"/> | \$12.00 | 290 | Ring Ka-Ching: The Evolution of The Ringtone (Ted Cohen) |
| <input type="checkbox"/> | \$12.00 | 300 | New Festival Express (Riley O'Connor) |
| <input type="checkbox"/> | \$12.00 | 310 | Let` s Make A New Deal (Kenny MacPherson) |
| <input type="checkbox"/> | \$12.00 | 320-321 | Europe: A Market For My Musik? (Asif Illyas) |
| <input type="checkbox"/> | \$12.00 | 330 | How To Pick Up Women: The Format Panel (Julie Kertes) |
| <input type="checkbox"/> | \$12.00 | 340 | The NO-FEAR FACTOR: Funding Panel (Heather Ostertag) |
| <input type="checkbox"/> | \$12.00 | 350 | The Talent Panel: Finding It, Feeding It, Keeping It (Valerie Geller) |

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|--------------------------|---------|-----|--|
| <input type="checkbox"/> | \$12.00 | 360 | Indie Promoters: Too Legit To Quit (Carl Freed) |
| <input type="checkbox"/> | \$12.00 | 370 | Indie Super Session (Bob Lefsetz) |
| <input type="checkbox"/> | \$12.00 | 380 | 50 Ideas In 50 Minutes (Rob Mise) |
| <input type="checkbox"/> | \$12.00 | 390 | Digital Kids: An Onstage Teen Focus Group (Stacey Atkin) |
| <input type="checkbox"/> | \$12.00 | 400 | The Scoop On SOCAN (Dan Kershaw) |
| <input type="checkbox"/> | \$12.00 | 410 | Grumpy Old Headliners: Who`s Gonna Fill Their Shoes? (Marty Diamond) |
| <input type="checkbox"/> | \$12.00 | 420 | Whose Taste Rules? The A&R Panel (Michael Caplan) |
| <input type="checkbox"/> | \$12.00 | 430 | Henderson vs. Lefsetz: Let`s Get Ready To Rumble (Graham Henderson, Bob Lefsetz) |

Saturday, March 5

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|--------------------------|---------|-----|--|
| <input type="checkbox"/> | \$12.00 | 440 | Thiamin, Niacin & Radioflavorin: The Consultants Breakfast (JJ Johnston) |
| <input type="checkbox"/> | \$12.00 | 450 | The Quiet Evolution: Getting Your Records To Radio (Joe Wood) |
| <input type="checkbox"/> | \$12.00 | 460 | Keynote: Peter Jamieson (Peter Jamieson) |
| <input type="checkbox"/> | \$12.00 | 470 | More Than Yesterday, The Agents Panel (Libby Raines) |
| <input type="checkbox"/> | \$12.00 | 480 | Dude, Where`s My Format: URBAN/CHR Format Panel (Sean Ross) |
| <input type="checkbox"/> | \$12.00 | 490 | The British Are Coming (And Are They Pissed) (Richard Flohil) |
| <input type="checkbox"/> | \$12.00 | 500 | Lissen Up! The Urbaqn/CHR A&R Session (Big Jon Platt) |
| <input type="checkbox"/> | \$12.00 | 510 | Keynote: Steve Schnur (Steve Schnur) |
| <input type="checkbox"/> | \$12.00 | 520 | Video Game Music Forum: How Big Can This Monster Get? (Malcolm Kelly) |
| <input type="checkbox"/> | \$12.00 | 530 | Music, Camera, Action (Steven Scharf) |
| <input type="checkbox"/> | \$12.00 | 550 | Ok, F**kit, Let`s Get An American Producer (Paul Adams) |
| <input type="checkbox"/> | \$12.00 | 560 | We`ll Be Back After This Message: A PD`s Guide To Managing On-Air Talent (John Silliman Dodge) |
| <input type="checkbox"/> | \$12.00 | 570 | Music Press: "On-side" or Off-Message? (Jim Norris) |
| <input type="checkbox"/> | \$12.00 | 580 | How Do Venues Fit Into The Changing Business Model? (Vinny Cinquemani) |
| <input type="checkbox"/> | \$12.00 | 590 | SOCAN`s Songs & Stories (Ingrid Schumacher) |
| <input type="checkbox"/> | \$12.00 | 600 | Wake Up Call 101: The Life Of An Urban Artist (Farley "Flex" Fridal) |
| <input type="checkbox"/> | \$12.00 | 610 | Indesency: No Seven Second Delay! (Don Anthony) |

Conference Set

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